

Combat Preparation

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♩ = 110

Measures 1-4 of the piano introduction. The left hand plays a steady eighth-note bass line starting on C2, while the right hand plays a series of chords and eighth-note patterns. The dynamic is marked *mf*.

Measures 5-7. The right hand begins a melodic line with eighth notes, while the left hand continues the bass line. The dynamic is marked *f*. Pedal points are indicated below the measures.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 8-10. The right hand continues the melodic line, and the left hand plays chords. Pedal points are indicated below the measures.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 11-14. The key signature changes to B-flat major. The right hand features a melodic line with accents, and the left hand plays chords with triplets. Dynamics include *f* and *ff*. Pedal points are indicated below the measures.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 15-17. The right hand plays chords with a *8vb* (octave below) marking. The left hand continues the bass line. Dynamics include *f* and *ff*. Pedal points are indicated below the measures.

Ped. *Ped. *

18

8vb

21

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *mp*

Ped. * *Ped.* *

23

mf

Ped. * *Ped.* *

25

Ped. * *Ped.* *

8vb

8vb

Ped. * *Ped.* *

29

f

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

32

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

35

f *ff*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

39

f *8vb*

*Ped. *Ped. *Ped. *

41

f *ff*

Ped. *Ped. Ped. *Ped. *Ped. *